

EDUCATION

- 1999 Masters of Fine Art, The School of the Art Institute of Chicago. Chicago, IL
- 1991 Bachelor of Arts, San Francisco State University. San Francisco, CA.

ACADEMIC APPOINTMENTS

- 2007-present Associate Professor of Art, Ohio State University, Columbus, OH.
- 2001-07 Assistant Professor of Art, Ohio State University, OH.

SELECT EXHIBITIONS AND SCREENINGS

- 2015 *Vermiculture Makers Club* (solo), 849 Gallery, Kentucky School of Art, Louisville, KY
- 2014 *Home ECOnomics*, Wignall Museum of Contemporary Art, Rancho Cucamonga, CA.
Please Don't Tap on the Glass (solo), Mote Gallery, Columbus, OH.
Beyond Human: Artist-Animal Collaborations, Peabody Essex Museum, Salem, MA.
- 2013 *LichtRouten International Forum of Light in Art & Design*, Lüdenscheid, Germany.
- 2012 *Bioart: LIFEAFFAIRS*, New Media Gallery, Kosice, Slovakia.
- 2011 *Translife: International Triennial of New Media Art*, National Art Museum of China.
- 2011 *Touch Me Festival*, Kontejner, Bureau of Contemporary Art Practice, Zagreb, Croatia.
- 2011 *Farmed: The New Agronomists*, Spaces Gallery, Cleveland, OH.
- 2011 *Loss Generation*, Seton Gallery, University of New Haven, New Haven, CT.
- 2010 *Artists' Footprints*, RedLine Denver, Denver, CO.
- 2009 *Domesticated Wilderness*, Virtueel Museum at Platform 21, Amsterdam, Holland.
- 2009 *Inside: Art and Science*, Cordoaria, Lisbon, Portugal.
- 2009 *Dynamic Equilibrium*, Mandeville Gallery, Schenectady, NY.
- 2008 *Hybrider: Trondheim Matchmaking*, Trøndelag Centre for Contemporary Art, Norway.
- 2008 *Kick the Carbon Habit*, Te Papa, Tongarewa, Wellington, New Zealand.
- 2008 *Culturing Nature : : Culturing Technology*, Katherine E. Nash Gallery, Minneapolis, MN.
- 2007 *Artbiotics, Bios 4*, Centro Andaluz de Arte Contemporáneo, Seville, Spain.
- 2007 *Phantom Power*, Carnegie Art Center, Tonawanda, N.Y.
- 2007 *Zoo*, Interaccess Electronic Media Art Center, Toronto, ON, Canada.
- 2006 *Intraterrestrial Soundings* (solo), Urban Institute for Contemp Art, Grand Rapids, MI.
- 2006 *Inactive/Active, Performative Sculpture*, Glass Curtain Gallery, Chicago, IL.
- 2005 *Strategic Dysfunction: Parables of Fabrication* (2-person), Tweed Museum, Duluth, MN.
- 2005 *Images Expérimentales Internationales* (screening), Forum des Images, Paris, France.
- 2004 *Monument Recall*, SF Camerawork, San Francisco, CA.
- 2004 *Sonic Difference, Biennale for Electronic Arts*, Perth, Australia.
- 2003 *Second Cleveland Biennial Juried Exhibition*, Cleveland State University Art Gallery, OH.
- 2003 *Digital Downtown*, Pace Digital Gallery, New York, NY.
- 2002 *Performative Objects: Sculpture at Work and Play*, Kent State University, Kent, OH.
- 2002 *Biennale of Electronic Arts*, Perth Institute of Contemporary Art, Perth, Australia.
- 2002 *Organic/Mechanic*, John Michael Kohler Arts Center, Sheboygan, WI.
- 2001 *The 8th New York Digital Salon* (traveling), Circulo de Bellas Artes, Madrid, Spain.
- 2001 *Interface:01*, Righton Gallery, Manchester, England, UK.
- 2000 *in::FORMATION*, Betty Rymer Gallery, School of the Art Institute of Chicago, IL.

- 2000 *The 8th New York Digital Salon*, Visual Arts Museum, New York, NY.
- 1999 *Whippersnapper: Emerging Artists*, Vedanta Gallery, Chicago, IL.
- 1999 *Hyperdomestic Cacti* (MFA exhibition), G2 Gallery, SAIC, Chicago, IL.
- 1997 *Eclectic Ecologies*, San Francisco Public Library, San Francisco, CA.
- 1996 *SoundCulture, Trans-Pacific Festival of Sonic Art*, Blasthaus Gallery, San Francisco, CA.
- 1996 *Redemption Through Rubbernecking*, Works/San Jose, San Jose, CA.

SELECT BIBLIOGRAPHY

- 2016 Jacobson, Annie, "BioPresence Exhibition", NY Arts Magazine. 01/16
- 2015 Jeon, Hyesook, *Art in Posthuman Era: Body Transformation Art & Bioart*, Seoul, Korea.
- 2014 Marshall, Julia & Donahue, David M., *Art-Centered Learning Across the Curriculum*, Teachers College Press.
- 2014 Price, Asher, "Whether industry or artistry, drilling remakes Texas' landscape", Austin American-Statesman newspaper, 05/24.
- 2013 Environment section, "Welcome to your New Landscape", The Guardian, 11/11.
- 2010 Wilson, Stephen. *Art + Science Now*, New York: Thames & Hudson, p. 40
- 2010 Gatti, Gianna Maria, *The Technological Herbarium*, Berlin: AVINUS Verlag, pp.217-220.
- 2009 Shanken, Edward A., ed., *Art and Electronic Media*, London: Phaidon Press, pp. 36, 39
- 2008 "Hängende Gärten", Greenpeace Magazin, Hamburg, Germany. pp. 40-41
- 2007 Rosenberg, Randy, *Art in Action, nature, creativity & our collective future*, Natural World Museum, San Rafael, CA.
- 2004 Stephens, Jasmin, "Sense Shifts: Sonic Difference", Realtime, Australia.
- 2004 Kacunko, Slavko, *Closed Circuit Videoinstallationen*, Berlin: Logos, pp 648, 650.
- 2003 Bracken Sparks, Amy, "Pictures of the Times", Cleveland Plain Dealer, 12/05.
- 2002 Jones, Stephen, "BEAP: Art in the Lab?", Realtime, #51 Oct/Nov, Australia.
- 2002 Wilson, Steve, *Information Arts*, MIT Press: Cambridge/London.
- 2000 New York Digital Salon Gallery Artworks, Leonardo, MIT Press, Vol. 33, no. 5.
- 2000 Huginin, James, "The Aesthetic Use of Machinic Beings", Leonardo, MIT Press, Vol. 33 no. 4.

SELECT PUBLICATIONS

- 2016 "Embracing Interdependencies: Machines, Humans and Non-humans", Book chapter in *Robots and Art, Exploring an Unlikely Symbiosis*, Springer-Verlag, Singapore.
- 2014 "Living With Worms in the Flooding Machine", Antennae, The Journal of Nature in Visual Culture, Issue 28.
- 2013 "Designing for Worms and People", Worms in our Furniture, Print book and online,
- 2012 "Worm Share", The Sustainability Review, Issue 2, Vol. 6.
- 2010 "Farm Fountain", *The Politics of the Impure*, Brouwer, Joke, ed., Rotterdam: V2_.
- 2009 "Micropropagation", *INSIDE Arte E Ciência*, Moura, Leonel, ed., LxXL, Portugal.
- 2005 "Intraterrestrial Soundings", A Minima, Vol. 12, Spain.
- 2002 "Creating, Culling and Caring", The Aesthetics of Care?, SymbioticA, University of Western Australia, Perth.
- 2001 "Commingling the Techno with the Eco", Nouvel Objet, No. 6. Seoul, Korea.
- 2000 "The Fine Art of Creating Life", Leonardo, MIT Press, Vol. 33, no. 5.

SELECT PRESENTATIONS AND WORKSHOPS

- 2016 Presenter: *Biologically Motivated Symposium*, U of Minnesota, Minneapolis, MN.
- 2015 Artist lecture and workshop: *Living With* Symposium, U of Michigan, Ann Arbor, MI.
- 2014 Presenter: *Justice in a More Than Human World*, U of California at Santa Cruz, CA.
- 2012 Artist lecture: University of Michigan, Stamps School of Art & Design, Ann Arbor, MI.
- 2011 Presenter: *Wild Things*, V2_Institute for Unstable Media, Rotterdam, Netherlands.
- 2011 Artist lecture: Rocky Mountain College of Art and Design, Lakewood, CO.
- 2009 Artist lecture: *Culturing Care*, Wexner Center for the Arts, Columbus, OH.
- 2008 Presenter: *Hybrider: Trondheim Matchmaking*, Trondheim, Norway.
- 2008 Presenter: *Moving the Moving Image*, Walker Art Center, Minneapolis, MN.
- 2007 Presenter: *Bios 4*, Centro Andaluz de Arte Contemporáneo, Seville, Spain.
- 2005 Presenter: Foundations, Art: Theory and Education (FATE), Columbus, OH.
- 2004 Presenter: *Sonic Difference: Re-Sounding the World*, Perth, Australia.
- 2002 Artist lecture: Australian Center For the Moving Image (ACMI), Melbourne.

PUBLIC PROJECTS

- 2015 Director of *BioPresence*, a campus-wide series of events and exhibitions at the Ohio State University, Columbus, OH.
- 2013 *Encounters of a Domestic Nature*, LichtRouten (city of light), Lüdenscheid, Germany.
- 2009 *Webcam Statue Stage*, Pomerene Center for the Arts [PARK] Coshocton, OH.
- 2009 *Solar Farm Fountain* (with Ken Rinaldo), Cultivamos Cultura, São Luís, Portugal.
- 2009 *Exquisite Bodies* (with Ken Rinaldo), COSI, Center of Science & Industry, Columbus, OH.

GRANTS, AWARDS AND RESIDENCIES

- 2011 National Performance Network, World Artist Program, Spaces, Cleveland, OH.
- 2009 Cultivamos Cultura, Artist in Residence, São Luís, Portugal.
- 2008 Green Leaf Artists Award, United Nations World Environment Day.
- 2005 Pilchuck Glass School, Artist in Residence, Stanwood, WA.
- 2002 Ohio Arts Council, Individual Artist Fellowship.