

ACADEMIC APPOINTMENT

- 2007- now Associate Professor of Art, Ohio State University, Columbus, OH.
2001- 07 Assistant Professor of Art, Ohio State University, OH.

SELECT EXHIBITIONS

- 2020 *Acquired Immunity*, ARS Electronica, Cultivamos Cultura in Mozilla Hubs, online.
Maker Art: Pandemia, The New Art Festival, Lisbon, Portugal and online.
All in This Together, Distance Gallery, curated by Lauri Lynx Murphy. Online.
Becoming Biodiversity, Art in the Parks, NYC Dept. of Parks & Rec, New York, NY.
- 2019 *Transference*, Faculty Exhibition, Urban Arts Space, Columbus, OH.
New York Electronic Arts Festival, Governor's Island, New York, NY.
- 2017 *FACTT*, Mute Gallery, Lisbon, Portugal & traveled to School of the Visual Arts, NY, NY.
Engineering Utopia, Urban Arts Space, Columbus, OH.
Food by Design, Museum of Design, Atlanta, GA.
- 2016 *Science of the Unseen*, ACMSiggraph Digital Arts Community, Anaheim, CA.
Rasquache, Cocina Humo Gallery, San Francisco Coapa, Puebla, Mexico.
- 2015 *Vermiculture Makers Club* (solo), 849 Gallery, Kentucky School of Art, Louisville, KY.
Please Don't Tap on the Glass (solo), Mote Gallery, Columbus, OH.
Beyond Human: Artist-Animal Collaborations, Peabody Essex Museum, Salem, MA.
- 2013 *LichtRouten International Forum of Light in Art & Design*, Lüdenscheid, Germany.
- 2011 *Translife: International Triennial of New Media Art*, National Art Museum of China.
- 2010 *Artists' Footprints*, RedLine Denver, Denver, CO.
- 2009 *Inside: Art and Science*, Cordoaria, Lisbon, Portugal.
Dynamic Equilibrium, Mandeville Gallery, Schenectady, NY.
- 2008 *Hybrider: Trondheim Matchmaking*, Trøndelag Centre for Contemporary Art, Norway.
Kick the Carbon Habit, Te Papa, Tongarewa, Wellington, New Zealand.
Culturing Nature : : Culturing Technology, Katherine E. Nash Gallery, Minneapolis, MN.
- 2007 *Arbiotics, Bios 4*, Centro Andaluz de Arte Contemporáneo, Seville, Spain.
Phantom Power, Carnegie Art Center, Tonawanda, N.Y.
Zoo, Interaccess Electronic Media Art Center, Toronto, ON, Canada.
- 2006 *Intraterrestrial Soundings* (solo), Urban Institute for Contemp Art, Grand Rapids, MI.
Inactive/Active, Performative Sculpture, Glass Curtain Gallery, Chicago, IL.
- 2005 *Strategic Dysfunction: Parables of Fabrication* (2-person), Tweed Museum, Duluth, MN.
- 2004 *Monument Recall*, SF Camerawork, San Francisco, CA.
- 2003 *Digital Downtown*, Pace Digital Gallery, New York, NY.
- 2002 *Biennale of Electronic Arts*, Perth Institute of Contemporary Art, Perth, Australia.

SELECT BIBLIOGRAPHY

- 2019 Weintraub, Linda, *What's Next*, Intellect Ltd. Bristol, UK.
- 2017 Torre, Don, *Cactus*, Reaktion Books LTD, London.
- 2016 Brownell, Blaine, "When Architecture, Art, and Biology Collide", Architect Magazine.

- 2015 Jeon, Hyesook, Art in Posthuman Era: Body Transformation Art & Bioart, Seoul, Korea.
- 2013 Environment section, "Welcome to your New Landscape", The Guardian, 11/11.
- 2010 Wilson, Stephen. Art + Science Now, New York: Thames & Hudson, p. 40
- 2009 Shanken, Edward A., ed., Art and Electronic Media, London: Phaidon Press, pp. 36, 39
- 2007 Rosenberg, Randy, Art in Action, nature, creativity & our collective future, Natural World Museum, San Rafael, CA.
- 2004 Stephens, Jasmin, "Sense Shifts: Sonic Difference", Realtime, Australia.
- 2002 Wilson, Steve, Information Arts, MIT Press: Cambridge/London.

SELECT PUBLICATIONS

- 2020 "Becoming Biodiversity", in *Ecoconsciousness*, Ecoartspace, Santa Fe, NM.
- 2017 "Co-Existence", ed. Schlosser and Murphy, Eastern Kentucky University, Richmond, KY
- 2016 "Embracing Interdependencies: Machines, Humans and Non-humans", Book chapter in *Robots and Art. Exploring an Unlikely Symbiosis*, Springer-Verlag, Singapore.
- 2014 "Living with Worms in the Flooding Machine", *Antennae, The Journal of Nature in Visual Culture*, Issue 28.
- 2012 "Worm Share", *The Sustainability Review*, Issue 2, Vol. 6.
- 2010 "Farm Fountain", The Politics of the Impure, Brouwer, Joke, ed., Rotterdam: V2_.
- 2009 "Micropropagation", INSIDE Arte E Ciência, Moura, Leonel, ed., LxXL, Portugal.
- 2005 "Intraterrestrial Soundings", *A Minima*, Vol. 12, Spain.
- 2002 "Creating, Culling and Caring", *The Aesthetics of Care?*, SymbioticA, University of Western Australia, Perth.
- 2001 "Commingling the Techno with the Eco", *Nouvel Objet*, No. 6. Seoul, Korea.
- 2000 "The Fine Art of Creating Life", *Leonardo*, MIT Press, Vol. 33, no. 5.

SELECT PRESENTATIONS

- 2020 Panel: *Sentience and Trans-Species Collaboration*, ISEA, Montreal, CA.
Interview: *Drink in Design*, Museum of Design, Atlanta, GA.
Presenter: *A Future for Food*, ArtLab Berlin, Berlin, Germany.
- 2019 Artist lecture: *Enacting Entanglements*, Central Academy of Fine Arts, Beijing, China.
Artist lecture: *Telepresent Animals*, University of Windsor, Ontario, CA.
Artist lecture: *Beyond Human*, Swale House on Governor's Island, New York, NY.
Panel: *Monologue/Dialogue/Trialogue: Is Eco Materialism 'What's Next' in Art?*
At MoMA PS1 Book Space, New York, NY.
- 2018 Panel: Society for Science, Literature and the Arts, Toronto, Ontario, CA.
Presenter: FEMeeting, Women in Art, Science and Technology, Sao Luis, Portugal.
Panel: *Joining the Non-human*, College Art Association Conf., Los Angeles, CA.
- 2017 Presenter: *Norm and Mutation*, FACTT, NYU Langone Health, New York, NY.
- 2016 Presenter: *Open Fields Conference*, RIXC Art Science Festival, Riga, Latvia.
Presenter: *Biologically Motivated Symposium*, U of Minnesota, Minneapolis, MN.
- 2014 Presenter: *Justice in a More Than Human World*, U of California at Santa Cruz, CA.
- 2012 Artist lecture: University of Michigan, Stamps School of Art & Design, Ann Arbor, MI.
- 2011 Presenter: *Wild Things*, V2_Institute for Unstable Media, Rotterdam, Netherlands.
- 2009 Artist lecture: *Culturing Care*, Wexner Center for the Arts, Columbus, OH.
- 2008 Presenter: *Hybrider: Trondheim Matchmaking*, Trondheim, Norway.

- Presenter: *Moving the Moving Image*, Walker Art Center, Minneapolis, MN.
2007 Presenter: *Bios 4*, Centro Andaluz de Arte Contemporáneo, Seville, Spain.
2004 Presenter: *Sonic Difference: Re-Sounding the World*, Perth, Australia.

GRANTS, AWARDS AND RESIDENCIES

- 2019 Awarded Ohio State Sustainability Fund, Sustainability Institute, Columbus, OH.
Awarded Livable Futures Grant, OSU Global Arts & Humanities Discovery Theme, OH.
Researcher in Residence, New York Urban Field Station, Queens, NY.
2018 Artist in Residence, Harvestworks Digital Media Center, New York, NY.
Artist in Residence, University of Virginia Mountain Lake Biological Station, VA.
2017 Researcher in Residence, IMRC, University of Maine, Orono, ME.
Science Technology Studies, a Humanities and Arts Discovery Theme Grant, OSU.
2016 Rasquache Residency, Sofia Quintero Art and Culture Center, Puebla, Mexico.
2011 National Performance Network, World Artist Program, Spaces, Cleveland, OH.
2009 Cultivamos Cultura, Artist in Residence, São Luís, Portugal.
2008 Green Leaf Artists Award, United Nations World Environment Day.
2005 Pilchuck Glass School, Artist in Residence, Stanwood, WA.
2002 Ohio Arts Council, Individual Artist Fellowship.

EDUCATION

- 1999 Masters of Fine Art, The School of the Art Institute of Chicago. Chicago, IL
1991 Bachelor of Arts, San Francisco State University. San Francisco, CA.